



48th Charter Foundation Anniversary
2016 MAJORETTES – DLC- LED Dance SQUAD
(Cheerleading) and Military Competitions
September 3, 2016



2016 MAJORETTES – DLC- LED Dance SQUAD(Cheerleading) Competition

Elementary/ Secondary Level

The technical committee requires every participating contingent to cause the integration/fusion of **MAJORETTES - DLC –LED Dance SQUAD**. It is a triadic fusion of the basic elements of majorettes and DLC and LEDdance SQUAD performance (dancing human LED), forming mass kaleidoscopic images, sizes and shapes and other hand props with basic elements of choreography, its dynamics and techniques, as well as artistic impression to blend with the musicality of the DLC.

It is further prompt that :

- A. Majorettes can use;
 - Single Batoon
- B. Drum and Lyre Corp
 - Mandatory merging of the musicians w/ the Corps of Majorettes and LED Dance SQUAD(Cheerleading) should be clearly executed
- C. LED Dance SQUAD(Cheerleading)
 - Flip Boards
 - Ribbons
 - Cheerleading Technique
 - Must wear the Physical Education uniform as the basic uniform with addendum.
 - Double-sided colorful clothes worn on top of the P.E. uniform can be used to achieve a 3D illusion.

Moreover, the merging must be carefully orchestrated to achieve a highly audio and visual spectacles.

As to the music or repertoire, the choice is their own discretion. However, the technical committee suggests that the choice of music must be anchored on new and in innovative musical arrangement, upbeat, and modern.

PARTICIPATION:

1. Only One (1) entry/representative per school will be allowed.
2. Composition of participants;
 - a. Majorettes : 12 performers or more
 - b. DLC : 30 musicians or more
 - c. LED/dance squad : 50-100 members only
3. Each group is required 5 to 7 minutes presentation including entrance and exit, excess in the prescribed time allotment is tantamount to a deduction from the over-all score.
4. Coaches/trainors/school representatives/students are strictly prohibited from staying inside the restricted competing area.
5. No tape, CD's or canned music will be allowed. Accompaniment is limited to DLC.
6. Refusal to obey the implementing rules and regulations shall mean a deduction of five (5) points from the total score.
7. Blockings will be on August 30-31, 2016. The organizing committee will determine the allotted time of each school for the blocking.
8. Submission of entries will be on August 15, 2016 or before at the Iriga City Tourism Office and final briefing, Financial Assistance and Drawing of Lots on August 25, 2016 at 1 PM, 3rd Floor, MCM Restaurant, Iriga City.
9. The Decision of the board of judges is final.

10. Risers will be provided by the organizing committee but its use shall be only during the final rehearsal/blocking and on the day of competition.(See risers' measurement attached)
11. In the case of Integrated Schools. The participation will be for either elementary or high school. However if there are participants from the high school, they will compete in the high school level.
12. The guidelines for the 2016 MAJORETTES – DLC- LEDdance SQUAD(Cheerleading) Competition is downloadable at www.iriga.gov.ph.

CRITERIA FOR JUDGING

Points Deduction from the total score

- | | |
|-------------------------------------------------------------------------------------------------|----------|
| 1. Non-adherence to the order of the parade at the assembly area | 3 points |
| 2. Conduct unbecoming to other units | 3 points |
| 3. Staying without clearance inside the restricted area in front of The ceremonial Grandstand | 3 points |
| 4. Not following the order to proceed inside the competing area In front of the reviewing stand | 3 points |

Exhibition

General Effect	25%
✚ Choreography (merging/fusion, use of space)	
✚ Concept	
✚ Artistry, Techniques,	
✚ “gulat” Factor	
✚ Mastery and Coordination	
✚ Entrance and Exit	
ELEMENTS OF LED DANCE SQUAD PERFORMANCE (LED)	25%
✚ Style	
✚ Uniqueness	
✚ Coordination	
✚ Dance routine	
✚ Manipulation of hand props/ Synchronization	
✚ Visual effect	
ELEMENTS OF MAJORETTES	25%
✚ Performance	
✚ Rhythm and style	
✚ Marching/dance routine	
✚ synchronization	
✚ twirling	
✚ Formation	
✚ Grace and Poise	
✚ Costumes/style/image	
✚ Manipulation (hand props)	
ELEMENTS OF DLC	25%
✚ Musicality	
✚ Precision of drums	
✚ Clarity/dynamics of lyre	
✚ Dance routine Formation	
✚ Coordination	
✚ Timing/impact	
✚ Choice of music/piece/arrangement	
✚ Dynamics/texture/blending	
✚ Marching and Alignment	

Grand Total 100%